

Unit 2 of English

Adverbs, Adjectives, & Descriptive Writing

Adverbs vs Adjectives

Adjectives describe or modify nouns and pronouns, answering questions like what kind, which one, how many, or how much, and are typically placed before the noun they modify or after a linking verb.

Adverbs, on the other hand, modify verbs, adjectives, or other adverbs, answering questions like how, when, where, how often, or to what extent, and can be placed at various positions within a sentence depending on what they modify.

Adverbs

Adverbs of Manner

Adverbs of manner describe **HOW** an action is performed.

Examples: quickly, slowly, carefully, well, badly, swiftly, quietly, etc.

Adverbs of Place

Adverbs of place describe **WHERE** an action occurs.

Examples: here, there, everywhere, nowhere, inside, outside, beside, nearby, behind, in front, etc.

Adverbs of Time

Adverbs of time describe **WHEN** an action occurs.

Example: now, then, soon, later, yesterday, today, tomorrow, already, etc.

Adverbs of Frequency

Adverbs of frequency describe **HOW OFTEN** an action occurs.

Examples: always, never, often, rarely, sometimes, usually, occasionally, etc.

Adverbs of Degree

Adverbs of degree describe **THE INTENSITY** or **DEGREE** of an *action, adjective or another adverb*.

Example: very, quite, almost, too, enough, hardly, easily, extremely, etc.

Adverbs of Certainty

Adverbs of certainty describe the **CERTAINTY** or **LIKELIHOOD** of an action.

Examples: certainly, definitely, probably, surely, undoubtedly, positively, unlikely, etc.

Interrogative Adverbs

Interrogative adverbs are used in **QUESTIONS**.

Examples: how, when, where, why, who, etc.

Adjectives

Descriptive Adjectives

Descriptive adjectives describe the **QUALITIES** or **STATES** of being of nouns.

Examples: happy, small, sad, large, blue, sour, etc.

*** This is what most people think of when they think of adjectives

Quantitative Adjectives

Quantitative adjectives describe the **QUANTITY** of nouns.

Examples: some, many, few, several, two, twenty, etc.

Demonstrative Adjectives

Demonstrative adjectives **POINT OUT** specific nouns.

Example: this, that, these, those, etc.

Possessive Adjectives

Possessive adjectives **SHOW OWNERSHIP** or **POSSESSION**.

Examples: my, your, his, her, its, our, their, etc.

Interrogative Adjectives

Interrogative adjectives are **USED IN QUESTIONS.**

Examples: which, what, whose, etc.

Indefinite Adjectives

Indefinite adjectives refer to **ANY** or **ALL** of a **GROUP**.

Examples: any, all, each, every, either, neither, some, few, etc.

Articles

Articles are a **TYPE** of adjective that **DEFINE** a noun as **SPECIFIC** or **UNSPECIFIC**.

Examples: a, an, the, etc.

Distributive Adjectives

Distributive adjectives refer to **INDIVIDUAL ELEMENTS** in a **GROUP**.

Examples: each, every, either, neither.

Descriptive Writing

— — —

1. “The tall, ancient tree swayed gracefully in the gentle breeze, next to many flowers.”

Adjectives:

- tall (descriptive)
- ancient (descriptive)
- gentle (descriptive)
- many (quantitative)

Adverbs:

- gracefully (manner)

— — —

2. “She often visits a bustling city to enjoy its vibrant nightlife.”

Adjectives:

- bustling (descriptive)
- vibrant (descriptive)
- its (possessive)
- a (article)

Adverbs:

- often (frequency)

— — —

3. “The curious cat slowly approached his shiny, red ball.”

Adjectives:

- curious (descriptive)
- his (possessive)
- shiny (descriptive)
- red (descriptive)

Adverbs:

- slowly (manner)

Prince Lucien and the Messenger

****Please do not translate while reading the article or answering questions. I need this to gather data on what needs to be focused on in our classes****

In the rich kingdom of Lysandre, Prince Lucien lived in a big palace. He was in a wheelchair and could not walk, but he was very smart and kind. People in the kingdom loved him.

One cold autumn morning, Lucien met Elara, a cheerful messenger girl with red curly hair. She was happy and full of energy. She visited Lucien often, bringing news and stories from far away. Her visits made Lucien very happy. She made him laugh, and he enjoyed her stories.

Elara's visits made Lucien feel better. Her kindness and laughter filled the quiet palace with joy. Lucien felt less sad about his disability when she was with him.

But one winter day, Elara did not come to the palace. Lucien waited for days and weeks, but she did not appear. He was very worried and sad. He thought maybe she had forgotten about him.

Lucien decided to get stronger. He worked hard with doctors to improve his health. He remembered Elara's happy spirit and did not give up. He practiced for many months.

One spring morning, Lucien was able to stand up with a cane. He left the palace and walked to the town that Elara had told him about.

Lucien went to the cottage where Elara's family lived. He knocked on the door, feeling nervous. Elara's parents opened the door. They looked sad and surprised to see him.

"Prince Lucien," Elara's mother said softly. "We are very sorry..."

Lucien felt his heart break. "I came to see Elara," he said quietly.

Tears filled her mother's eyes. "Elara passed away," she said gently. "She talked about you until her last breath."

Lucien was shocked and very sad. He realized that Elara did not forget him; she had passed away. She had loved him and brought happiness into his life.

Lucien promised to remember Elara and live his life fully. He felt her love and knew she would always be with him. The memories of their time together gave him strength and filled his heart with warmth.

Comprehension Questions

1. List 10 adjectives from the story.
2. List 3 adverbs from the story.
3. List every word you did not understand from the story.
4. Write a summary of the story.

Prince Lucien and the Messenger

****Please do not translate while reading the article or answering questions. I need this to gather data on what needs to be focused on in our classes****

In the opulent kingdom of Lysandre, Prince Lucien lived a life circumscribed by the towering walls of his palace and the confines of his wheelchair. Despite his physical limitations, Lucien possessed a keen intellect and a tender heart that endeared him to his subjects and those who had the privilege of knowing him.

It was during a particularly chilly autumn morning when fate introduced Lucien to Elara, a spirited messenger girl with fiery curls and a heart as vibrant as the sunlit leaves that adorned the palace gardens. Her visits became a cherished routine, bringing news and stories from distant lands that painted vivid pictures of the world beyond the palace walls.

Through Elara's visits, Lucien found solace and companionship. Her laughter echoed through the quiet corridors, her tales of adventure sparked his imagination, and her genuine kindness warmed his soul. In her presence, the boundaries of his disability seemed to fade, replaced by moments of shared joy and heartfelt conversations.

But one day, as winter cast its icy veil over the kingdom, Elara did not appear at the palace gates. Days turned into weeks, and Lucien's heart grew heavy with worry and longing. He questioned why she had stopped coming, grappling with the fear that she had chosen to abandon him.

Determined not to succumb to despair, Lucien embarked on a journey of rigorous physical therapy. Guided by skilled therapists and fueled by the memory of Elara's unwavering spirit, he dedicated himself to reclaiming his strength and mobility. Days blurred into weeks, and weeks into months, as he persevered with unwavering resolve.

Finally, one spring morning, Lucien stood on unsteady legs beneath the azure sky, his heart pounding with equal parts hope and trepidation. Supported by a cane, he ventured beyond the palace gates and into the bustling town that Elara had described in her tales.

With each step, memories of Elara filled his mind—her laughter, her stories, and the warmth of her presence that had illuminated his life. As he approached the quaint cottage where she had once spoken of her family, his heart beat faster with anticipation.

He knocked on the weathered door, his hand trembling with emotion. A moment passed before the door creaked open, revealing Elara's parents with weary but kind eyes. They looked at him with a mixture of surprise and sorrow, recognizing the prince who had captured their daughter's heart.

"Prince Lucien," Elara's mother whispered, her voice heavy with emotion. "We are so sorry..."

Lucien's heart sank as he felt a lump form in his throat. "... I came to see Elara," he managed to say, his voice barely above a whisper.

Tears welled up in her mother's eyes as she gently shook her head. "Elara... she passed away, Your Highness," she replied softly. "She often spoke of you... until her last breath."

Devastated and overwhelmed with grief, Lucien stood frozen in disbelief. The truth shattered his heart into a million pieces—the girl he had loved, the girl who had brought light into his world, was gone. He had yearned for her return, believing she had abandoned him, only to discover she had departed this world without a chance to say goodbye.

In that moment of profound sorrow, Prince Lucien realized the depth of Elara's love and sacrifice. She had never abandoned him; she had simply journeyed beyond, leaving behind memories that would forever shape his path forward.

With tears streaming down his face, Lucien vowed to honor Elara's memory by embracing life fully, knowing that her spirit would forever guide him. And as he stood, surrounded by the echoes of their shared moments, the prince felt a gentle warmth in his heart—a testament to the enduring bond that transcended time and space, and the enduring power of love that had illuminated his world.

Comprehension Questions

1. List 15 adjectives from the story.
2. List 5 adverbs from the story.
3. List every word you did not understand from the story.
4. Write a summary of the story.